

Marcus Bartoletti

Baritone

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AGENT

Göran Eliasson - Eliasson Artists Management

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EDUCATION & TEACHERS

2024- Master's in Opera, *Oslo National Academy of the Arts*

2023-2024 Opera Professional, *Operastudio Kapellsberg*

2023-2024 Advanced Role Interpretation and Performance - Opera 15 hp

The Music Dramatic Expression of the Voice - Opera 30 hp, *Stockholm University of the Arts*

2021-2023 Master of Fine Arts in Opera, *Academy of Music and Drama - University of Gothenburg*

2019-2021 Chamber Opera - advanced level, *The Academy of Music and Opera, Mälardalen University*

2016-2019 Bachelor of Music - voice, *The Academy of Music and Opera, Mälardalen University*

2015-2016 Music 60hp - voice, *Ingesund School of Music, Karlstad University*

MASTERCLASSES

Peter Mattei, John Lundgren, Tobias Ringborg, Sesto Quatrini, Jacopo Spirei and Pietro Spagnoli.

OPERA ROLES

Marcello, La bohème, G. Puccini, 2025, Dir: Sara Cronberg, *Norrlandsoperan*

Il Sagrestano, Tosca, G. Puccini, 2025/2026, Cond: Henrik Schaefer/Daniela Musca, Dir: Eirik Stubø, *Folkoperan* and *Norrlandsoperan*

Mercurio and **Littore**, L'incoronazione di Poppea, C. Monteverdi, 2025, Cond: John Martling, Dir: Anna Larsson, *Vattnäs Konsertlada*

Le Bailli, Werther, J. Massenet, 2025, Cond: Niklas Tamm, Dir: Jennifer Macpherson, *Opera på Österbybruk*

Shaunard, La bohème, G. Puccini, 2025, Cond: Michelangelo Galeati, Dir: Till Ernecké, *Mozarteum University Salzburg*

Argante, Rinaldo, G. F. Handel, 2024, Dir: Jacopo Spirei, *Oslo National Academy of the Arts*

Bonzo and **Principe Yamadori**, Madama Butterfly, G. Puccini, 2024, Cond: Niklas Tamm, Dir: Susanna Reuter, *Opera på Österbybruk*

Dr. Falke, Die Fledermaus, J. Strauss II, 2024, Cond: Matthew Rhodes, Dir: Anna Larsson, *Vattnäs Konsertlada*

Escamillo, Carmen, G. Bizet, 2023, Cond: Alexander Nordwall, Dir: Andrea Hagman, *OperaViva, Årsta teater*

Guglielmo, Così fan tutte, W. A. Mozart, Cond: Urban Karlsson, *Frysände pastorat*

Il Sagrestano and **Scarpia** (cover) Tosca, G. Puccini, 2023, Cond: Maria Ingemarsson Berg, Dir: Ola Hörning, *Skånska Operan*

Vater, Hänsel und Gretel, E. Humperdinck, 2022, Cond: Henrik Schaefer, Dir: Mira Bartov, *Academy of Music and Drama Gothenburg*

Silvano, Un Ballo in Maschera, G. Verdi, 2022, Cond: Lorenzo Coladonato, Dir: Alexander Niclasson, *Opera på Skäret*

Alfred Snofsing/Schönling, The Emperor's New Clothes, M. Vacek, 2021, cond: Ville Matvejeff/Ruut Kiiski, Dir: Natalie Ringler, *Norrlandsoperan*

ORATORIO

Requiem, W. A. Mozart. **The Messiah**, G. F. Handel. **Requiem**, G. Fauré. **Carmina Burana**, C. Orff. **God in Disguise**, L. E. Larsson. **St. John Passion**, J. S. Bach. **St. Luke Passion**, C. P. E. Bach. **Passio**, B. T. Andersson.

