

Marcus Bartoletti

Baritone

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AGENT

Göran Eliasson - Eliasson Artists Management
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EDUCATION

2024- Master's in Opera, *Oslo National Academy of the Arts*
2023-2024 Opera Professional, *Operastudio Kapellsberg*
2023-2024 Advanced Role Interpretation and Performance - Opera 15 hp
The Music Dramatic Expression of the Voice - Opera 30 hp, *Stockholm University of the Arts*
2021-2023 Master of Fine Arts in Opera, *Academy of Music and Drama - University of Gothenburg*
2019-2021 Chamber Opera - advanced level, *The Academy of Music and Opera, Mälardalen University*
2016-2019 Bachelor of Music - voice, *The Academy of Music and Opera, Mälardalen University*
2015-2016 Music 60hp - voice, *Ingesund School of Music, Karlstad University*

MASTERCLASSES

Peter Mattei, John Lundgren, Tobias Ringborg, Sesto Quatrini, Stefan Herheim, Linda Watson, Chris Merritt, Jacopo Spirei and Pietro Spagnoli.

OPERA ROLES

Bellone, Huascar and **Don Alvar**, *Les Indes galantes*, J-P Rameau, Cond: Julio Caballero Pérez, Dir: Jacopo Spirei, *Norwegian National Opera*
Marcello, *La bohème*, G. Puccini, 2025, Dir: Sara Cronberg, *Norrlandsoperan*
Il Sagrestano, *Tosca*, G. Puccini, 2025/2026, Cond: Henrik Schaefer/Daniela Musca, Dir: Eirik Stubø, *Folkoperan* and *Norrlandsoperan*
Mercurio and **Littore**, *L'incoronazione di Poppea*, C. Monteverdi, 2025, Cond: John Martling, Dir: Anna Larsson, *Vattnäs Konsertlada*
Le Bailli, *Werther*, J. Massenet, 2025, Cond: Niklas Tamm, Dir: Jennifer Macpherson, *Opera på Österbybruk*
Shaunard, *La bohème*, G. Puccini, 2025, Cond: Michelangelo Galeati, Dir: Till Ernecké, *Mozarteum University Salzburg*
Argante, *Rinaldo*, G. F. Handel, 2024, Dir: Jacopo Spirei, *Oslo National Academy of the Arts*
Bonzo and **Principe Yamadori**, *Madama Butterfly*, G. Puccini, 2024, Cond: Niklas Tamm, Dir: Susanna Reuter, *Opera på Österbybruk*
Dr. Falke, *Die Fledermaus*, J. Strauss II, 2024, Cond: Matthew Rhodes, Dir: Anna Larsson, *Vattnäs Konsertlada*
Escamillo, *Carmen*, G. Bizet, 2023, Cond: Alexander Nordwall, Dir: Andrea Hagman, *OperaViva, Årsta teater*
Guglielmo, *Così fan tutte*, W. A. Mozart, Cond: Urban Karlsson, *Fryksände pastorat*
Il Sagrestano and **Scarpia** (cover) *Tosca*, G. Puccini, 2023, Cond: Maria Ingemarsson Berg, Dir: Ola Hörling, *Skånska Operan*
Vater, *Hänsel und Gretel*, E. Humperdinck, 2022, Cond: Henrik Schaefer, Dir: Mira Bartov, *Academy of Music and Drama Gothenburg*
Silvano, *Un Ballo in Maschera*, G. Verdi, 2022, Cond : Lorenzo Coladonato, Dir: Alexander Niclasson, *Opera på Skäret*
Alfred Snofsing/Schönling, *The Emperor's New Clothes*, M. Vacek, 2021, cond: Ville Matvejeff/Ruut Kiiski, Dir: Natalie Ringler, *Norrlandsoperan*

